

GERBERUS



GANTZ WAITING ROOM
ENXAME

OFFTOPIA

[gantz_waitingroom]

scan by : morten

translation : snowcha

editing : morten

quality check : Urameshi-sama





土星マンション1

岩岡ヒサエ

土星マンション1

岩岡ヒサエ

IKKICOMIX

IKKI
COMIX

小学館
1000 239



9784091883391



1929979006198

ISBN4-09-188339-7

C9979 ¥619E

定価：本体619円+税

雑誌 45903-39

小学館



地球全体が保護区に指定された
人間は地上に留まり、宇宙飛行は禁止
シテ、宇宙飛行は禁止された
中学卒業と同時に、宇宙飛行士として
働くことに決めた少年は、宇宙飛行士
としての第一歩を踏み出した。

IKKICOMIX

- 【月夜の殺人】全2巻
佐々木隆子&横山行人
【ナンバーファイブ】第3巻 全4巻
松本大洋
【ドロヘドロ】第1〜12巻
林田雄
【フリージア】第1〜10巻
松本次郎
【びくらの】第1〜8巻
鬼頭典史
【RIDE BACK】第1〜8巻
カサハラテツロー
【夜廻り先生】第1〜8巻
土田世紀&水谷修
【金魚屋古書店】第1〜7巻
芳崎せいむ
【のらみめ】第1〜6巻
原一雄
【ワイルドマウンテン】第1〜5巻
本秀雄
【きらい屋五番】第1〜5巻
オノ・ナツメ
【土星マンション】第1〜3巻
岩岡ヒサエ
【ディエンゼンファウ】第1〜3巻
西島大介
【海賊の子供】第1〜3巻
五十嵐大介
【プランコ】第1〜3巻
ウィズノ・ボンミント
【俺はまだ本出していないだけ】第1〜2巻
青野春樹
【period】第1〜2巻
吉野明集
【あいらび日和】第1〜2巻
アキタコウ
【笑えっせ】第1巻
戸田誠二
【青春ノツバット】第1巻
風崎さつき
【東京フロッチャート】第1巻
見ル野栄司
【カメオドル】第1巻
田村てまり
【脳内ギョウ-脳成公使-】全1巻
トミイマサコ&夢野久作&佐藤大
IKKICOMIX SPECIAL
【びくらの オフィシャルブック】全1巻
IKKI 漫画部 編
【鉄子の旅】カラー特別版 全5巻
香月美穂&横見透希



ISBN4-09-188339-7

C9979 ¥619E



定価：本体619円+税

雑誌 45803-39

小学館



地球全体の保護活動は、決して
人間は地上で暮らすだけではない。
パンクは地球を救うために、
中学卒業と同時に、地球を救う
ために、地上を離れ、宇宙へ行く
日がある。地球を救う活動は、
今、目の前にある。

IKKICOMIX

[月曜の殺人] 全2巻

佐々木幸子 & 綾辻行人

[ナンバーファイブ] 第1巻 全4巻

松本大洋

[ドロヘドロ] 第1～12巻

林田洋

[フリージア] 第1～10巻

松本次郎

[ぼくらの] 第1～9巻

鬼崎真実

[HIDE BACK] 第1～8巻

カサハラテツロー

[盗撮り先生] 第1～8巻

土師世紀紀の本音

[金魚屋古書店] 第1～7巻

芳崎せいむ

[のらみみ] 第1～8巻

原一雄

[ワイルドマウンテン] 第1～5巻

本宮康

[きらい屋五郎] 第1～6巻

オノ・ナツメ

[土屋マンション] 第1～3巻

蛭間ヒサエ

[ディエンビエンフー] 第1～3巻

西島大介

[海賊の子供] 第1～3巻

五十嵐大介

[ブランコ] 第1～3巻

ウェスト・ボンニョット

[俺はまだ本を出していない] 第1～2巻

青野春秋

[period] 第1～2巻

古野純実

[あいらぶ日記] 第1～2巻

アキタコウ

[栗喰ヶ丘 46] 第1巻

戸田誠二

[青春ゴソバット] 第1巻

星野さかき

[東京フロンチャート] 第1巻

見丸野奈留

[カメオードル] 第1巻

田村てまり

[黒Rギョウ-編成公使-] 全1巻

トミヤサカ & 宇野久作 & 佐藤大

IKKICOMIX SPECIAL

[ぼくらの オフィシャルブック] 全1巻

BOJ 編集部・編

[銀子の笑] カラー特別版 全5巻

菊池康典 & 横見治彦

土星マンション1



岩岡ヒサエ

土星マンション1

岩岡ヒサエ

IKKI COMIX

IKKI COMIX

小学館
1001 379





土星マンション1

岩岡ヒサエ

土星マンション1

岩岡ヒサエ

IKKICOMIX

IKKICOMIX

小学館
1000 229



9784091883391

ISBN4-09-188339-7

C9979 ¥619E



1929979006198

定価：本体619円＋税

雑誌 45903-39

小学館



地球全体が環境破壊の危機に陥り、
人間は地上で生きられなくなり、
宇宙に避難せざるを得ない。
中学卒業と同時期、地球避難船が
地球を計画中の宇宙船で、
且つ存在しない宇宙船に乗って、
今、宙へ出発する。

土星マンション1

岩岡ヒサ子



土星に飛ぶ

floor.1 Earth 003

floor.2 Work 035

floor.3 Light 059

floor.4 Far away 081

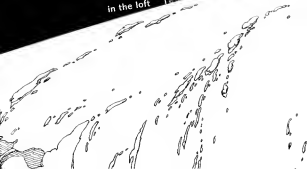
floor.5 Ocean 105

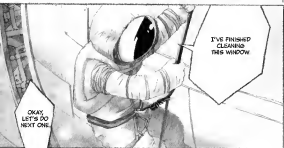
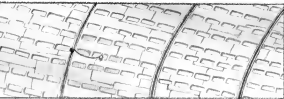
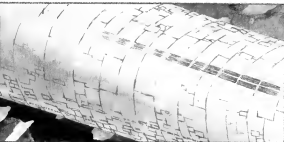
floor.6 Green room 125

floor.7 Behind
the mask 145

floor.8 Artificial 165

in the loft 185



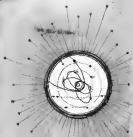
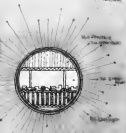


I'VE FINISHED
CLEANING
THIS WINDOW

OKAY,
LET'S GO
NEXT ONE

floor.1 Earth

At an
altitude
of 35,000
meters
above
the
ground...

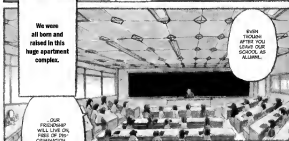




...there is
a man-made
structure...



A huge
apartment complex
divided into upper,
middle,
and lower level,
orbiting the Earth.



We were
all born and
raised in this
huge apartment
complex.

Even
though
after you
leave our
school, as
adults...

...our
friendship
will live on,
free of any
connection.



Nobody's
allowed to go
down to the
surface anymore...
since the Earth
was declared a
nature preserve.

WATSA

|||





MITSU



I SWEAR
I'LL NEVER
WEAR SUITS
AGAIN

IS

YOU
LOOK
GOOD



LET ME
KNOW
YAKA

...THANK YOU
FOR COMING
TO MY
GRADUATION

WHAT
TOOK YOU
SO LONG?



I DON'T
KNOW ABOUT
MY DAD

MUMBLE



.....

I'M SURE
YOUR FATHER
IN HEAVEN
ALREADY BE PROUD
OF YOU...



OLD WE ALL
WANT TO DO
SOMETHING
BACK FOR
YOUR FATHER

THE ELDERLY
SHOULD SAID
YOU DON'T HAVE
TO PAY BACK
YOUR STUPID
LOAN

YOUR
THANKS





WITH HANDED
I WOULD SAY
HE'LL HAVE TO
TRY A HARD
FIND.

HE DID
IT AGAIN,
HUFF?

HEP?
WHERE'S
KAGUYAMA?
LET'S GO
WITH YOU!

TO ARRIVE
WELCOME
HOME.

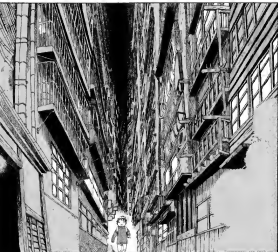


OH MAN,
THOSE
STAIRS ARE
SILENT.

THE ELEVATOR
TO THE LOWER
LEVEL IS NOT
WORKING.



I'M GOING
CLIMB TO
THE CONTROL
CENTER NEXT
TIME.







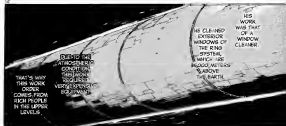


HE DIS-
APPEARED
FROM THE JOB
SITE.



IS THAT
ANOTHER
JOB?

I ADMIRE
MY FATHER,
BUT I'M ABBING
MORE THAN
HE WAS.



HIS
WORK
WAS THAT
OF A
WINDOW
CLEANER.

HE CLEANED
EXTERIOR
WINDOWS OF
THE RING
SYSTEM,
WHICH WAS
HUNDRETS OF
METERS
ABOVE
THE EARTH.

DURING THE
ATMOSPHERIC
CONCIT ON
THIS WORLD,
SOCIETY
VERTICALLY
SEGMENTED.

THAT'S WHY
THIS WORK
ORDER
COMES FROM
HIGH PEOPLE
IN THE UPPER
LEVELS.



I'M GOING
TO BE
WORKING
ON THE
LOWER LEVEL
TOMORROW,
SO I WOULD
SEE HER
CLEARLY.

A PICTURE
OF THE
EARTH.



WHAT
IS THAT?



THEY
HAD
GOTTEN
FROM THE
LOWER
LEVELS.

VERY
EASILY.



IT'D LOVE
TO GO DOWN
THERE.



PLEASE?

TELL ME
HOW IT
LOOKS
A LITTLE.



TELL
ME HOW
PLEASE?

IS THAT
BULLY
COOL?



17



I'M GUESS
YOUR DAD
WILL BE FINE,
MAYBE.

THAT'S
THEY SAY
WHEN YOU
GO AWAY.



I THINK
I WAS
LAUGHING
BUT I DON'T
REMEMBER
CLEARLY.

THAT
MOMENT.

















WE CAN TAKE
THE LIFT DOWN TO A HALF MILE,
BUT FROM THERE
WE'LL BE HANGING
ON THE ROPES
TO WORK.

YES,
SIR.



WELL,
DO YOU KNOW
WHAT WE'RE
GOING TO
DO TODAY?



WHAT?

BUT I'VE
NEVER
THOUGHT
THIS JOB IS
ON THE SAME
SPOT.

YEAH,
PEOPLE
CAME DOWN
FOR AN
INSPECTION
FOR THE
ACCIDENT...

NO ONE
HAS BEEN
DOWN HERE
IN 15 YEARS?



THE CONDITIONS
ARE ALMOST SAME
AS THAT DAY.
THE ONLY
DIFFERENCE IS
THAT YOU'RE
A ROOKIE.

LISTEN,
MATE.



NO,
SIR.

NOBODY
TOLD YOU?



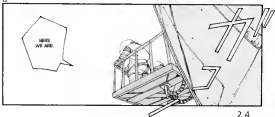
DON'T GIVE UP
FOR IT EVEN IF
YOU'RE PREPARED
TO DIE



THIS ISN'T
A JOB THAT'S
WORTH
DYING FOR



ALL RIGHT



HERE
WE ARE



YOU'VE
TRAINED
WELL,
RIGHT?

YES,
SIR.

REYRA

LET'S GO
DOWN
RAPPELLING
ON THE
WALL.

MAKE SURE
WE ATTACKED
THE BOOK TO
THE LEFT.



YES,
SIR.

POINT IN
SCARED
TRUST
YOURSELF.



WE GOT
TO WORK
ON THIS
FIRST.

THE
ANTICIPATES
CAUSE THESE
RUPTURES.



HERE.



CAN YOU
SEE THEM?



I THINK
THIS IS RIGHT
CLUT HIS ROPE.



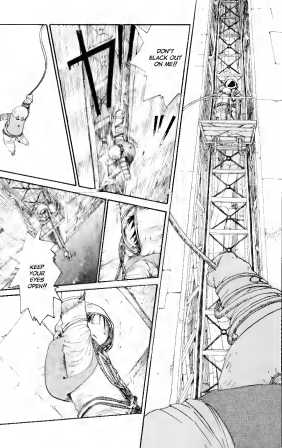


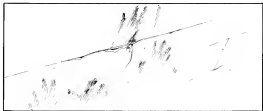
PULLING
ME IN...

CAN'T TAKE
MY EYES OFF...







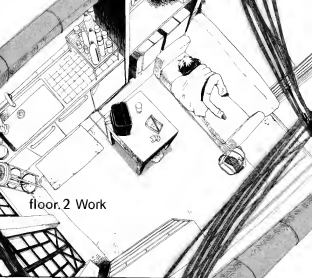


SO MANY
FINGER
PRINTS...









floor.2 Work



...THE
...10-15 ARE
THE 8000
SURVEILLANCE
MISSION OF
THE INTERNATIONAL
UNION FOR .

...THE
RESURRECTION
OF NATURAL CLIMATE
WILL DEPART
FOR THE BAY OF
SURFACE





MR.
KABUTOMATY

OH MITSU!
ACHING!



DADA



OH YEAH

IS THIS
WATER MADE
FROM A
PURL CELL,
MIST 11?

DID YOU DO
SOMETHING
WITH MY
WATER?



OH

I WANTED TO
SHOW YOU HOW
MUCH MY WIFE
LOVES ME! SHE'S
BEEN HERE
EVERY DAY SINCE
SHE CAME HOME
A WHOLE DAY
AND NIGHT!

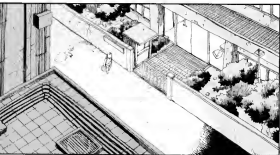
YOU DIDN'T TELL
MY WIFE THAT
I WAS IN JAIL
YESTERDAY!



WHYYYY?

I DID
CHANGE IT







YEAH,
IF YOU
KNOW
THAT...

HEY,
DON'T BE
SO TIGHT.
YOU'RE GOING
TO HAVE
LUNCHTIME
SOON, RIGHT?



HOW MANY
TIMES DO
I HAVE TO
TELL YOU!
FORBIDDEN
AREA HERE!

I KNOW



TAMAGI



HEHE,
I BROUGHT
LUNCH
FOR TWO



LET'S GO
EAT LUNCH
I WAS IN THE
NEIGHBORHOOD

MY WORK
STARTS FROM
AFTERNOON



IT'S BEEN FIVE YEARS.



YOU SHOULD STOP BY AT THE GUILD ONCE IN A WHILE.



HE'S DOING PRETTY WELL WITH ME.

WE HAVE AN INTERESTING NEW AD NOW.



WITSLIP?



HEY, WATTY.

BUT I HAVE A JOB NOW, I WILL PAY FOR MY FOOD.

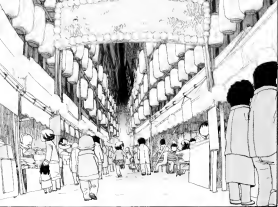
THANKS AGAIN.



THANK YOU, MISS. KAMU-YAMA.

HEY WITSLIP, WON'T YOU COME FOR LUNCHEON?













I SEE,
THEY KIPT
THE TRUTH
A SECRET
TO ALL
OTHERS...

AN
THAT'S
BECAUSE
OF MY
DAD'S
ACCIDENT



BUT THEY
HAD WINDS
WERE TOO
STRONG,
SO THEY
DIDNT
FINISH IT

8 YEARS AGO,
MY SISTER
WAS WINDOW
CLEANER FOR
HER WEDDING

13



YEAH,
I PRESSED
MY FACE
AGAINST THE
WINDOW

I LOOKED
OUTSIDE
FROM THE
SMALL SPOT
ON THE
CLEANED
WINDOW



UNTIL WE
START
ELEMENTARY
SCHOOL,
ON THE
MIDDLE
LEVELS

YOU KNOW
WE CAN
ONLY HAVE
ARTIFICIAL
LIGHT HERE

SO WE
DONT KNOW
MUCH HOW
WONDERFUL
NATURAL
LIGHT IS



I WILL
NEVER
FORGET
WHAT
I SAW



REAL SKY
AND THE
EARTH



THE NATURAL
LIGHT WAS SO
BEAUTIFUL

THE FIRST
TIME MY DAD
TOOK ME TO
THE MIDDLE
LEVELS...



IN
MOM
MOM

I LOVED
NATURAL LIGHT
ON THE
MIDDLE LEVELS,
BUT I WAS
A LITTLE
CARELESS

WELL,
IT WAS
A LITTLE
DIFFERENT
IN MY
CASE.



SO YOU
DID THE
SAME?

I HEARD
SO MUCH

I'VE HEARD
THAT MY SISTER
WAS SAVING
SO MUCH MONEY
FOR THE WINDOW
CLEANING...



WHY DID
HUMANITY
END...

...MOVE A MERE
25,000 METERS
FROM THE EARTH'S
SURFACE?



I DECIDED
TO CLEAN
THE WINDOWS
MUCH LATER.

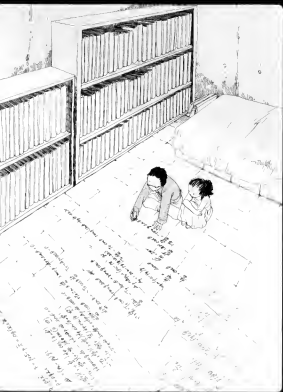
MY FIANCÉ
SOMETHING TOLD ME...







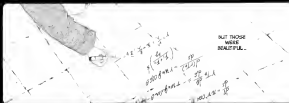




TO ME...
THOSE WERE
NOTHING BUT
SNACKS...



BUT THOSE
WERE
BEAUTIFUL...



I THOUGHT
IT WOULD BE
WONDERFUL
IF THE ENTIRE
WINDOW WAS
CLEARED

I KIND OF
WANTED TO
SPEND ALL
MY MONEY FOR
SOMETHING

THEN I
REMEMBERED
MY DUTY AND
THE WINDOW
CLEANING

WE DECIDED
TO GET MARRIED
AFTER HE STARTED
WORKING FOR
A WHILE...





WOULDN'T IT BE NICE,
IF WE CAN
SEE THE SKY
AND THE BATHS
AT THE SAME
TIME?

THAT WOULD
BE SUCH A
LUXURY THING
EVEN THE
UPPER AND
THE MIDDLE
LEVEL PEOPLE
CAN'T DO.



I'M SO
SAD
THAT
YOU TOOK
THE JOB.

THANK YOU.



YES.

IS THERE
STILL TIME
TO FINISH
MYSTERY'S
JOB?

PLEASE
LET ME
COME
WITH YOU.





MY JOB IS
TO CLEAN
THESE
WINDOWS

BUT
THAT'S
NOT MY
JOB..



IF I GO
DOWN A BIT,
I COULD
REACH
MY DAD'S
FINGERPRINTS
AND I KNOW
HE'LL KNOW



JUST
WINDOWS..







LEAVING OFF DAY
TODAY??



floor.3 Light



YES

I HAVE A JOB
ON TWO UPPER
LEVELS IN THE
AFTERNOON

ALL RIGHT,
THEN I'LL FIND
A SUBSTITUTE
JUST FOR TODAY

YEAH,
HE'S BACK.
HEY, DO YOU
KNOW ANY
WORK
TODAY??







© 1994 SHOGAKU GAKUEN













DAD...

AUTORA,
HE CAME
FOR PUMPER
ALL THE
TIME!



REMEMBERING IS

AUTORA...
YOUR FATHER
TOOK GOOD
CARE OF ME...



JIN IS SO
LUCKY TO
HAVE SOMEONE
LIKE YOU

SOMETIMES
LIVING ALONE
ISN'T BAD



HE DIDN'T
TELL ME
ANYTHING
ABOUT IT.

TAKASHI?



PLEASE
LET ME GO

HE WAS
ALWAYS WITH
TAKASHI...



THEY WERE
EVEN QUIETER
WHEN THEY
DIED.



BUT HE'S
NEVER AS
QUIET AS
ME AND
TAKASHI
WERE

JIN REMAINS
VERY QUIET
AT WORK...

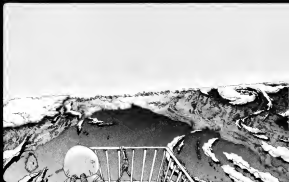


YEAH,
HE WASN'T
THAT BIG-
MOUTHED GUY

HE NEVER
TOLD ME
ANYTHING
ABOUT HIS
JOB EITHER











I LIKE IT.

SOMEONE SLEEPING
NICE AND ALONE.





BUT
I WILL LIVE
A LONG LIFE
BECAUSE HE'S
TAKING CARE
OF ME SO
GOOD.

I THINK
JIN WILL DIE
LIKE A SHAP
FINGER.



JUST KEEP
HIM AWAY
FROM LONG-
LOOKER.

THAT'S
ALL I CAN
DO FOR
HIM.

I WANT TO
WELCOME HIM
IN THIS BRIGHT
ROOM WHEN
HE COMES
HOME.

...IN THIS
DARK TOWN,
EVEN IN
THE DAY-
TIME.



I WANT TO
THANK HIM FOR
ALL THE LITTLE
THINGS HE DOES
FOR ME.



HE'S TAKING
OFF WORK AND
GETS ME HOME
MORNING LIKE
HE THINKS THAT'S
NOT A BAD DEAL.



MARUKO-Y



YOU'LL
GET
SOMEONE
LIKE IT...



WILL
COME
HOME

I GOT
SOME
GROSSO
FOR YA

DON'T BUY
TOO MUCH Cuz
YOU'LL GET
HOBSELED
ALL RIGHT



I'M HOME!!



OH,
GOOD TO
SEE YA

WELLER
HERE

I HAVE TO
GO SOON
BECAUSE
I GOT TO
WORK THIS
AFTERNOON









I NEVER
NOTICED
BEFORE
BUT...



SEE YOU
LATER

I THINK
MANY PEOPLE
HAVE BEEN
WATCHING OUT
FOR ME.

OH YEAH,
BIRTS OFF
TODAY
RIGHT?

HA,
MAYBE. BUT HEY,
YEAH,
I'M GOING
TO WORK
WITH HIM
TODAY.

BIIRL
GOING TO
WORK?

MAYBE...

OH YEAH,
I WILL DO

HEY'S BIRCH
A GOOD KID
TEACH HIM
WELL.

HEY...





floor.4 Far away



AM
ACT UP



TEAR
MYSELF'S
SON

HE'S JEFF'S
PARTNER AT
WORK NOW















ARE YOU REALLY
SERIOUS ABOUT
STICKING WITH
THIS JOB?



AL
YES.



WELL,
CAN I
TELL YOU
SOME OF
MY STORY?

OH YES?



DO YOU
KNOW
TAMAGOTCH?

YES,
BUT I'VE
NEVER
MET HIM.



YES.

IS YOUR
DADDY
TURNED OFF?

YES?

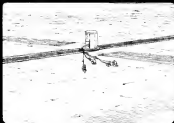
CLASH!



WELL,
I'VE NEVER
THOUGHT
ABOUT
THAT...

I HOPE
I CAN WORK
FOR A LONG
TIME...





DECOMPRESSION
SICKNESS AND
CONCUSSION
MIGHT KILL A GUY

HEY

PATCH

HE WOULDN'T
LISTEN BUT DID
BECAUSE IT
WAS ARI

TARACH WASH'T
THE KIND OF
GUY WHO WOULD
JURY FROM JOE

GET BACK
INSTEAD WHY?

I DON'T
UNDERSTAND
WHAT'S
THE POINT
OF THIS
WORK.

WASH'T
LEFT

ARE
YOU
ALONE
HERE,
ARI?

TARACH
AND I BOTH
RESPECTED
ARI

CAN I
ASK YOU
SOMETHING?

THE KIDS KNEW
OF HIDEOUTS
AND NEVER
BROKE UP WIND

AND A JOB
TAU' BAI
NO-ENO...



WHATEVER
YOU DO,
THAT'S ALL
ALWAYS
MEANING...



YEAH...

I DON'T
KNOW THE
ANSWER
THOUGH

BUT IF WE
KEEP DOING
THIS JOB,
THE HARMING
DEFICIENCY
SYNDROME
WILL GET
POWER.



I'VE NEVER
SEEN MY DAD
LIKE THAT...



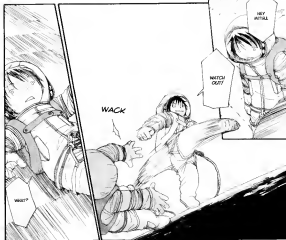
BUT ANY THING
WOULD BE OKAY.



WAS ARE
THEY NOT
HERE
ANYMORE...



OH,
THANK
YOU FOR
TELLING
ME.





GRIP

I CAN'T GET
UP MYSELF
THE BACKPACK
IS IN THE WAY

BUT THE
OXYGEN TANK
MIGHT COME
LOOSE.

IT'D
BE FINE
THE SCENE
WOULDN'T
BREAK LIKE
THAT.



YOU
KNOW WHAT?
I DON'T
LIKE YOU



YOU ARE JUST
BREKING THROUGH
WHILE EVERYONE
LOOKS AFTER YOU

MEANWHILE,
SARACHI CAN'T
COME BACK
TO THIS JOB







JUST YOU
ARE HERE
WORKING
WITH WAZEM
WELCOME!
FROM
EVERYONE.

IT'S NOT FAIR
THAT EVERYBODY
IS FORGETTING
ABOUT WIN EXCEPT
JIN AND I.

WE'VE BEEN
MEANING TO
NOT SAY
ANYTHING
TO DEFENSE
HIMSELF.



AS LONG
AS YOU ARE
HERE...



I'LL HATE
ON YOU.

PAH!

EVERYONE
ACCEPTED YOU
BUT I WILL
NEVER DO

SO,
YOU KNOW
WHAT I
MEAN

I CHOKED

OHAY,
LET'S GO
BACK TO
WORK

I COULDN'T
SAY ANYTHING

BECAUSE
I HAD POINTS
ABOUT BEING
HERE MYSELF,
TOO.







BUT I WAS
THE SAME,
I COULDN'T
PULL MY
EYES AWAY
WHEN I
SAW THE
BARK.

I SAW
THE PROOF
THAT HE
TRIED TO
STAY ALIVE.

THEN
AT THE
PLACE
WHERE
HE DIED.



HE FOUGHT
TO LIVE.



BUT
I ALWAYS
SUSPECTED
THAT HE'D
GONE
DOWN
HIMSELF.

THAT HE
WOULD
BE COULD
GO DOWN
TO THE
BARK.

SO HE
ABANDONED
ME.



I JUST
THINK
NOT MUCH
ABOUT IT
ON AND
ON.

SO I CAN'T
SAY THAT HE'S
REALLY DEAD.

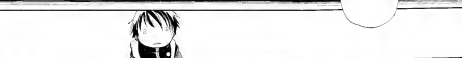
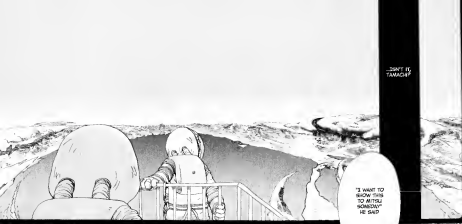
I DON'T
SEE WHAT
REALLY
HAPPENED.



I JUST
REMEMBER
OUR CON-
VERSATION.

I DON'T
REALLY
SEE HOW
HE DIED.

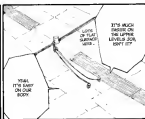
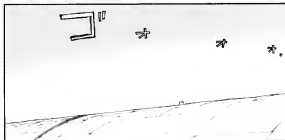
ME
TOO.





floor.5 Ocean









THE RACCOON-TAILED IN JAPANESE











BUT I'M TELLING YOU IT'LL POSSIBLY GO AWAY

WHY DON'T YOU DUMP THE BUCKET OF WATER LIKE THAT?



WELL, I NEED TO SPOON WATER THERE.

BUT IT POSSIBLY REBIRTHS!



YOU CAN'T DO IT!



IT'S 80 YEARS SINCE I MOVED TO HERE!

I'M GETTING WEAK AND OLD. PLEASE CONSIDER ME THAT I WON'T LIVE LONG.



YOU MUST TELL "BACCANO" NO.

REPEAT I CAN'T DO IT ANYMORE.

IT'S DANGEROUS, TOO.

OH, RIGHT!

MY FOREBODING WISH IS TO HAVE SOMETHING LIKE AN OCEAN.

IT'S SORRY I CAN'T HELP.



IT'S NOT CONVINCED AT ALL.

IS THAT RIGHT?



WHAT A GREAT EXPRESSION.











WHY WERE
YOU INTO
WATER?



NUMBER 10
DISCOVERED
EVERY YEAR.

IT'S BEEN
LINE UP FOR
HUNDREDS
SPECIES.



THEY
CREATED...

WE TALKED,



SO THAT
WAS?







I THINK
I CAN DO
SOME
THING...



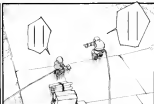
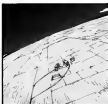
SO "BAGGON"
HASN'T GIVEN UP
YET?

YEAH,
BUT THIS
IS MY
SOUL...



I'M
THANK YOU
SO MUCH
FOR YOUR
HELP

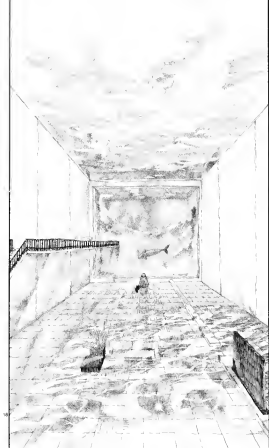
THAT'S
JUST
AN ORDER,
BAGGON!
GOTTA DO
WHATEVER
WE GOTTA
DO





17





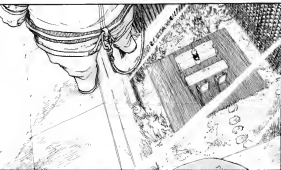




floor.6 Green room















JIN WAS
ALONE
AFTER
S LEFT



NOW IT'S
PERFECT



...JIN
WOULD BE
A DEAD CREED
WARRIOR
ALREADY
BY NOW

IF THE
CLIENTS
WHO LIVE
IN THE UPPER
LEVELS
COULDN'T
FIND HIM...

COULDN'T
SOMEONE
FIND OUT
ABOUT
JIN?

...BUT
THAT'S
NOT
POSSIBLE
AT ALL

BECAUSE
WE'D
DO
SOMETHING

SO THEN
JIN COULDN'T
LIVE UP
FOR ABOUT
AN HOUR

NO,
EVEN AT THE
HEAD-QUARTERS
PEOPLE DON'T
KNOW THE
RADIO CODE

THAT'S
NO WAY TO
DO IT

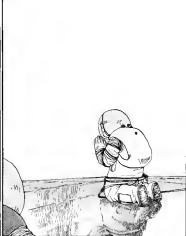














I'LL BE
BACK.

JEFF?

WAKA.



WOULD YOU
LIKE SOME
TEA OR
COFFEE?

PLEASE
DON'T
BOther



YES,
I'M THE
WIFE
OF HIS
FRIEND.

ARE YOU
JEFF'S?

NO,
I AMN'T.



I'M SORRY
THAT I ASKED
YOU TO COME
IN BACK A
MOMENT NOTICE



HE'S THE
ONE WHO
WAS HERE

.....

14



OH,
IT WAS
MY WIFE'S
IDEA.

IT'S
THE
ONE
WHO
WAS
HERE



THEY HAVEN'T
BEEN BACK
OTHER FOR
A LONG TIME
AFTER THEY
HAD A FIGHT

DO WE
TELL YOU
ABOUT MY
WIFE?



WHAT?

WIFE OF
MY FRIEND?







JIM
EXPLAINED
HIS AGE
OUTSIDE.

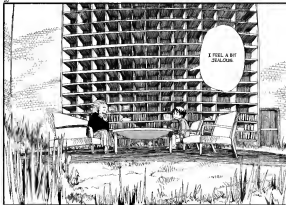
HOPE
YOU
WOON'T
BE
LONELY
OUT
THERE.

I HAVE
JIM MY
HUSBAND'S
AGE.

NO.

I HOPE JIM
DIDN'T GET
TROUBLE
FOR IT...







floor.7 Behind
the mask





THEY TELL US OF THE UNDISCOVERED
FALLING OBJECTS
THAT WE CAN'T
NOTICE.

'WHAT
IS THAT?'











HE'S FALLEN DOWN!

WHAT?

HE'S FALLEN DOWN FROM THE BEAM CHAIRS WHEN HE WAS WORKING.



...THAT YOUR DAD IS ASH?

HEY, JIN TOLD ME.

I HAVEN'T BEEN IN FOR A LONG TIME, DID HE QUIT HIS JOB?



AND I CAN'T SPEND TOO MUCH FOR BEVERAGES LIKE YOU GUYS DO.

THAT'S WHY I GOT A RED FACE.

I SEE.



I'M SORRY.

SHE DIDN'T ASK WHY SHE SITS.

SO I DON'T KNOW MUCH ABOUT HER.



HOW ABOUT YOUR MOTHER?

OH, SHE ALREADY.



UNLUCK?

SORRY TOLD ME ABOUT ASH.

I KNOW SHE'S OUT-SIDE AFTER ALL.

WELL, I'M TELLING YOU NOW, I'M SORRY.



I SEE...

PLUT



























floor. 8
Artificial

THIS JOB
ISN'T...



HAVE I
DONE
SOMETHING
WRONG?

WE'VE BEEN
RE-CLAWING
3 TIMES...













STAY
DON'T
SHAKE
YOUR
HEAD

NO
SHAKE
HEAD



HELP

OH,
I THINK...



I THINK
THAT
WAS
A DEAD
BODY



HOW
CAN WE
HELP
YOU?

NO



IF I TELL
MR. KANISHIMA,
I KNOW
HE'LL TELL
EVERYBODY

HE'S A
GOOD
PERSON
THOUGH



...HE'S JUST
NO...

IT'S HARD
TO TELL
THAT NOW









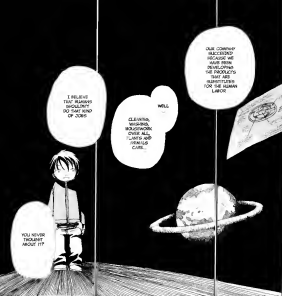


11th times.











THAT WAY,
THE CLAYERS
WILL BE MORE
COMFORTABLE.

EVEN IN
SOMERSET,
ENGLAND?



2049

YES,
PERHAPS
IT'S TRUE.

RIGHT.



MOST
OF ALL,
IT WILL
BE A LOT
CHEAPER.



SOMEBODY
WOULDN'T FEEL
BETTER, AND
IT'S SAFER.



WHAT
ABOUT
LESS?

HOW
ABOUT
DADDY
HOW
ABOUT
TAMACHU?



YOU SAY
ADDING SO
MUCH MONEY

FOR
MAINTENANCE
FEES, AND
SO ON...

THAT'S
TRUE...

...BUT
THAT'S OUR
EXPENSES.



OUR JOB
ISN'T
NECESSARY
AT ALL!



IT WOULD
BE GOOD FOR
EASY CLEANING
BUT CAN'T
SUBSTITUTE
FOR DETAILED
WORK.

WE FOUND OUT
THAT WE CAN'T
MAKE IT BETTER
THAN HUMAN'S
HANDS.

I HAVE BEEN
DEVELOPING
A LOT AND TRIED
TO MAKE A
WINDOW CLEANER
ROBOT TOO.



EVEN
KOBALAN
WINDOW
CLEANING
WORK
WOULDN'T
BE BETTER
THAN HUMAN.

ALSO FIXING
THE DENTS.





I UNDERSTAND
WHAT HE SAID
BUT I CAN'T
DO IT



BUT
IT'S LIKE
HE SAID,
BUT IT?

WELL,
I DO
DO IT



DON'T
TRY HAVE
SOMETHING
ELSE TO DO?



BUT WHAT
DO YOU
THINK ABOUT
OUR JOB,
JAY?



YEAH

RIGHT,
MAYBE?





in the loft





I MEAN
SOME-
THING.



.....



YES.



土曜マンション1 完

初出

floor 1 ~ floor 8 月刊「fikki」2006年1月号～2006年8月号
in the left 描きおろし



土星マンション①

2006年12月1日初版第1刷発行(絶版中止)

2008年7月20日第6期总第...

著者 岩岡ヒサエ ©Iwasaka Hisae 2006

能打着 片寄贈

印刷所 共同印刷株式会社 Printed in Japan

通教报导编辑 平井志夫 发行所编辑主任 江上英树 发行所编辑 平井志夫

単行本デザイン 穂西恵

発行所 株式会社 小学館
〒101-8001 東京都千代田区一 / 橋2-3-1
電話 編集 03-3230-5146 販売 03-5281-3556

ISBN 4-09-188339-7

基本には十分留意しております。しかし、そのページの表紙箇所や順序の間違いの場合は取り替えます。届いた書店名を明記して「製書局」までお送りください。送料小松製図にてお取り替えいたします。製書局
(〒10136 339-682)

す。輸入された商標を商品として利用する場合、その商標は、

(TF) 9326 336-6823

本書の 部あるいは部を無効に(複製、転写、印刷、他法等)すること、法律で認められた場合を除き、買付者および

注冊者の権利の侵害となり、また、法的に小売または流通を止めらるべきこと。

注冊者の権利の侵害となり、また、法的に小売または流通を止めらるべきこと。

※(日本舞踊センター委託出版)
本書を無断で再複製(盗)することは、著作権法上の罰則を招きます。本書をコピーされる場合は
必ず「日本舞踊センター」(JHRC)の許可を受けてください
JHRC <http://www.jhc.or.jp/sale/salepage.htm> TEL 03-3491-2380